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1896
Dec 10
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CATALOGUE

OF A

Grand Service

OF

SILVER & SILVER-GILT PLATE,

THE PROPERTY OF

SIR CHARLES COOTE, BART.

Deceased, late of Ballyfinn House, Queen's County, Ireland

(Sold by Order of the Administrator),

Consisting of upwards of Twelve Thousand Ounces, and made by
Messrs. Hamlet at the beginning of the century;

ALSO

OLD ENGLISH SILVER PLATE,

THE PROPERTY OF THE LATE

F. B. PULTENEY, ESQ.

(By Order of Executors);

AND

FINE OLD ENGLISH & FOREIGN
SILVER & SILVER-GILT PLATE

OF THE LATE

ADMIRAL SIR ROBERT FITZROY, K.C.B.

Of Parnham, Beaminster:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, DECEMBER 10, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

2645-376

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

Books.

42. 93. 104. 151 158. 160.
Richmond.

e.

Coins, Medals &c.

14. 23. 27. 63. 100. 116
M. Taylor

140. 146. 150. 166.
Sir E. Baelun

81

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42.

Sir W. Gillbey

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.

Millais

Burch.

124.

135.

145.

151.

Sir J. Pender.

Broadhurst.

Richmond.

158.

164.

E. Fisher

Furniture

3. 4. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65^a.

67. 72. 84. 88. 100. 105. 111.
Willis

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

Japanese & Chinese
Objects..

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130. 134. 137. 150. 152. 156. 157. 162.

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Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Miss Farren. Mr. Gideon

141. 150. 153. 166.

Lace.

23. 63. 82. 97. 123. 153.

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Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

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100. 105. 110. 111. 116. 117. 120
Willais M. Taylor

125. 128. 130. 140. 144. 150. 152.
Burrell

156. 157. 159. 162. 166. 168.

Pictures. & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40
Baron Hirsch

44. 45. 48. 49. 50. 53. 53^a. 54.
Beavis Brockbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.
Tripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.
H. Macallum.

98. 101. 102. 103. 106. 112. 113.
Richmond Millais Starky Eli Lees.

118. 119. 121. 122. 127. 129.
Armitage Armitage Sis. Pender

131. 132. 138. 139. 142. 143. 149.
Burrell Lord Waterhouse Boyer

151. 154. 155. 158. 163. 165.
Richmond Gott E. Fisher

Plate.

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72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.

Porcelain

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32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116 120. 125. 128.
Mullais M. Taylor.

130. 133. 134. 137. 140. 150
Prince Duple. Simple

156. 157. 162. 167. 168.

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Sculpture

3. 14. 32. 55. 56. 105 111 134.
Nullais

Tapestry . and . Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

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U.P.

Wines

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Cigars.

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, DECEMBER 10, 1896,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Administrator of the
Estate of SIR CHARLES COOTE, Bart., deceased,
late of Ballyfinn House, Queen's County, Ireland.*

SILVER—At per Oz.

		oz.	dwt.	
1	Twelve wine-labels, formed as escallop shells.	11	5	Lyon
2	Eight plain wine-labels	1	17	Dr
3	Eight knife-rests, with shell and foliage ends	16	0	Gribble
4	A set of six salt-cellars, formed as mermen holding nautilus shells	170	0	S J Purdy
5	Two pairs of snuffers, with chased foliage and gadroon handles and shells in relief; and two snuffer trays	35	5	Runnycles
6	Two pairs of snuffers, similar	6	0	Roberts
7	Four ditto	12	0	George
8	Two pairs of larger ditto, with scroll foliage and shell handles	13	10	Dr

			oz.	dwt.
32.12.6	9	A flat-shaped tea-pot, sugar-basin and bowl, chased with bands of classical ornament and foliage	65	5
50.16.9	10	A tea-urn, en suite, on terminal winged female figure tripods and triangular plinth, with lamp	147	0
73.17.9	11	A larger ditto, en suite	257	0
51.16.9	12	A pair of muffin-dishes, on heaters, and covers	71	10
A SERVICE OF PLATES AND DISHES, ETC., with shaped gadroon borders, richly chased with shells and foliage— <i>made at the beginning of the century by Messrs. Hamlet</i>				
67.3.5	13	Twelve dinner-plates	329	0
84.17.2	14	Twelve ditto	328	10
87.16.0	15	Twelve ditto	334	10
85.8.10	16	Twelve ditto	325	10
84.0.0	17	Twelve ditto	320	0
86.11.2	18	Twelve ditto	329	15
93.6.4	19	Twelve ditto	355	10
84.3.1	20	Twelve ditto	322	10
86.13.4	21	Twelve ditto	325	0
88.8.0	22	Twelve ditto	331	10
89.19.6	23	Twelve soup-plates	366	0
89.3.6	24	Twelve ditto	369	0
90.14.3	25	Twelve ditto	369	0
52.12.0	26	A set of four entremet-dishes and covers, with bird-crest handles	263	0
35.5.6	27	A pair of oval-shaped dishes—12½ in. long—and a pair of dish covers, en suite	143	10
35.3.0	28	A pair of ditto and covers	143	0
40.2.0	29	A pair of ditto—15 in. long—and covers	175	0
36.8.10	30	A pair of ditto and ditto	178	10
31.4.8	31	A pair of dishes—19 in. long	159	10
20.15.11	32	A pair of covers, en suite	161	0

		oz.	dwt.	
33	A pair of dishes—20½ <i>in. long</i>	190	0	Jones
34	A pair of covers, en suite	218	0	SD
35	One dish—23 <i>in. long</i> ; a mazarin ; and a dish cover, en suite	322	10	Do
36	One dish—23½ <i>in. long</i> —en suite	300	0	Do
37	A soup-tureen, cover and stand, with plated liner	266	0	Jones
38	The companion	269	10	Lyon
39	A set of four sauce-tureens and covers	123	0	Do
40	A set of four ditto	132	0	Do
41	An oblong-shaped bread-basket	40	8	J. Bevan
42	The companion	40	15	SD
43	An oval spoon-tray	48	13	Lyon
44	The companion	49	8	Do
45	An oval-shaped salver—12 <i>in. long</i>	29	13	Do
46	A pair of ditto—16 <i>in. long</i>	122	13	Do
47	An oval-shaped two-handled salver—26 <i>in. long</i>	180	5	SD
48	The companion	200	0	Lyon
49	A square-shaped cruet-frame, for four cruets ; and an oblong ditto, for a pair of oil and vinegar cruets	79	5	Do
50	An oblong stand, with three cut-glass sugar and cream vases with silver mounts	60	10	SD
51	A square-shaped liqueur-frame, with four cut-glass decanters	80	15	Rumple
52	A PAIR OF ICE-PAIS, formed as campana-shaped vases, richly chased with Satyrs' masks, festoons of vines and acanthus foliage in relief	278	0	Lyon
53	A set of four decanter-stands, chased with bands of vine foliage and grapes in high relief	126	0	Do
54	A set of four ditto	126	0	Do
55	A set of four smaller ditto	100	0	Do
56	A pair of ditto	50	0	Parepointe

119. 18. 0	57	A CENTRE PIECE, with three partly draped female figures bearing cornucopiæ and festoons of vines, with corona for centre dish and branches for six lights, on triangular plinth with sphinxes—25 <i>in. high</i>	654	0
57. 11. 6	58	A PAIR OF FRUIT BASKETS, en suite, of open trellis work, with wreaths of vines	141	0
278. 9. 6	59	A PAIR OF CANDELABRA, of classical design, on terminal figure stems and leopard's claw tripods, with branches for four lights each—26 <i>in. high</i>	422	0
	60	A PAIR OF DITTO	424	0
214. 16. 10	61	A PAIR OF LARGER CANDELABRA, en suite, with branches for seven lights each, on triangular plinths with figures of female winged griffins—36 <i>in. high</i>	937	10
117. 19. 2	62	A PAIR OF CANDELABRA, of scroll design, with groups of figures allegorical of Summer and Autumn, and branches for two lights each—17 <i>in. high</i>	190	0
57. 19. 6	63	A QUEEN'S-PATTERN SERVICE, the handles chased with oak foliage, consisting of—		
		Thirty-six table-forks		
		Twenty-four table-spoons		
		Six gravy-spoons		
		A soup-ladle		
		Three sauce-ladles		
		A pair of salad-servers		
		A fish-slice		
		Two asparagus-servers		
		A pair of asparagus-tongs		
		A cheese-scoop		
		A marrow-spoon		
		Eight skewers		
		Two butter-knives, and		
		Thirty-five tea-spoons	378	0

oz. dwt.

- 64 Forty-eight dinner-knives ; and two pairs of carvers and forks, with silver handles, en suite—*all at*
- 65 Thirty-six ditto ; and two pairs of ditto, en suite
- 66 A set of four table candlesticks, on round stem and feet, with chased foliage, shell and gadroon borders—*all at*

Lyons
Carter
Lyon

SILVER-GILT.

- 67 A QUEEN'S - PATTERN DESSERT SERVICE, the handles chased with oak foliage, consisting of—

Six serving-spoons

Fifty-four dessert-forks

Thirty dessert-spoons

A pair of sauce-ladles, and

Six salt-spoons 196 0

Gibble

- 68 EIGHTEEN DESSERT-KNIVES, en suite—*all at*

Do

- 69 EIGHTEEN DESSERT-PLATES, with shaped gadroon borders, chased with shells and foliage 264 0

Arthur

- 70 A PAIR OF SUGAR-VASES AND COVERS, with serpent handles, chased with arabesque foliage and vines in relief, on round stands. 64 0

Lyon

- 71 A MASSIVE CIRCULAR SIDBOARD DISH, the centre boldly chased with an Assembly of the Gods, in alto relievo, river deities, fish and grotesque masks on the border, the edge gadrooned—24 in. diam.. . . . 222 0

Do

In case

- 72 A GENTLEMAN'S DRESSING CASE, of rose-wood, with brass borders, fitted with numerous boxes, &c. of engraved and chased silver-gilt (*weight about 91 oz.*), and pearl-handled implements—*in leather case—all at*

Do

525. 0.0 73 A MAGNIFICENT OBLONG-SHAPED TABLE, of inlaid lapis lazuli, jasper and coloured marbles, with a wreath and border of flowers, foliage and other ornament in Florentine mosaic, and border of chased or-molu—56 in. by 50 in.—mounted on finely designed stand formed as figures of four dolphins, of chased or-molu, richly gilt, and ebony plinth

From the Watson Taylor Collection

Dunc

*The following are Sold by Order of the Executors
of F. B. PULTENEY, Esq., deceased,
formerly of Cadogan Gardens.*

SILVER—*At per Oz.*

		oz.	dwt.
2.8.0	74 A fish-slice and fork, with threaded and shell-pattern handles—in case	10	6
7.10.6	75 Seven Dutch serving-spoons, with twisted and hoof handles; two, with figures of animals—in case	11	3
6.7.5	76 A pair of fluted chamber candlesticks, with extinguishers .	23	18
1.7.0	77 A pair of plain vase-shaped pepper-casters	3	12
3.6.8	78 A small sugar-dredger, chased with flowers and spirally fluted	2	3
1.11.10	79 A small bowl, chased with scroll foliage and flowers, on foot	4	5
7.6.5	80 Four oval-shaped salt-cellars, with gadrooned borders and feet—1774—and four salt-spoons	10	13
3.1.2	81 A pair of French double salt-cellars, pierced and chased with ribbons and flowers, and with a seated figure of Cupid—blue glass liners	6	16
2.18.11	82 A pierced and engraved butter-dish and cover, glass liner.	12	8

Apr

		oz.	dwt.	
83	A spirally fluted sugar-basin ; and a sugar-sifter, with shell bowl	6	18	Gribble
84	A partly fluted sugar vase, with festoons of drapery, beaded border and handle	8	4	Apisk
85	A shaped plain coffee-pot, with gadrooned border and foot—1775	30	0	Robert
86	A VASE-SHAPED TEA-URN, with chased flower-branch handles and gadroon borders, on pierced square plinth and claw feet—1768	88	5	Berry
87	A CIRCULAR SALVER, with shaped border chased with masks, shells and scrolls, the centre chased, on four scroll feet—16 in. diam.—Dublin 1750	70	17	Jones
88	A PAIR OF WAITERS, with chased centres and shell and scroll borders—9¼ in. diam.	35	14	Do
89	A diamond-shaped fruit-dish, with chased scroll borders and foot ; and four smaller dishes, en suite—on stand	74	18	Purdy
90	An oval-shaped soup-tureen and cover, with gadroon and foliage borders, chased handles and feet, and branch knob—plated liner	110	12	Arthur
91	An oval venison-dish, with heater, and ebony handles and feet—19 in. long	108	0	Lyon
92	A pair of decanter-stands, with reeded and chased borders, fitted with pincushions—all at			Gribble
93	A nest of six horn beakers, mounted with silver rims and shields			J Taylor

*The following are the Property
of ADMIRAL SIR ROBERT FITZROY, K.C.B.,
deceased, late of Parnham, Beaminster.*

- metal gilt*
- 7.0.0 94 An old English watch, by Jas. Strut, London, in ~~gold~~ case and enamelled outer case, painted with a garden scene and birds in dark blue and white borders
- Taken from the Summer Palace, Pekin, by Lord Macartney.*
- 1.10.0 95 A watch, by Dent, in engine-turned silver hunting case
- 21.0.0 96 THE STRODE GOLD SIGNET RING. This ring, engraved with the coat-of-arms of the Strode family, who were formerly the owners of Parnham, was lost for many years, and found on excavating Beaminster tunnel
- PF*

SILVER—All at.

- 2.7.6 97 Twelve small three-pronged dessert-forks, with pistol handles
- 5/- 98 A plain oval-shaped tea-caddy, with dome top, engraved with a shield-of-arms—1739—*lined with lead*
- 6.0.0 99 Four pierced decanter-stands, with gadroon borders
- 10.0.0 100 Four fluted decanter-stands, with gadroon borders, chased with shells and foliage; ~~and an engraved glass claret jug, with chased silver mount~~
- 35.0.0 101 A SET OF FOUR CORINTHIAN COLUMN CANDLESTICKS, on square feet chased with flowers and foliage—1769
- PF*

SILVER—*At per Oz.*

		oz.	dwt.	
102	A pair of sugar-nippers; three tea-spoons; four salt-shovels; a mulberry-spoon; a mustard-ladle; three small skewers; and a wire tea-strainer	6	15	<i>S. J. P.</i>
103	Three plain table-spoons—1731-3 (<i>one broken</i>); a marrow-spoon; and a broken fork	9	13	<i>Robert</i>
104	A pair of gravy-spoons; four sauce-ladles; and a shell soup-ladle, with scroll top handles—1765-9	20	15	<i>Robinson</i>
105	A pair of threaded and shell gravy-spoons (one with strainer): a pair of threaded sauce-ladles; and a plain soup-ladle	22	7	<i>Purdy</i>
106	A plain punch-ladle, with wooden handle—1723	1	18	<i>Crichton</i>
107	A FIDDLE-PATTERN SERVICE, consisting of—			
	Twenty-four table-forks			<i>Scottle</i>
	Twenty-four table-spoons			
	Twenty-four dessert-forks			
	Twenty-four dessert-spoons			
	Twenty-four tea-spoons			
	Six egg-spoons			
	A luncheon set of four forks and five spoons	233	0	
	And four plated salt-cellars and spoons			
	<i>In oak plate-box fitted with trays</i>			
108	A flat-shaped tea-pot, with gadrooned collar, engraved with a shield-of-arms and crest	26	10	<i>Richings</i>
109	A TANKARD AND COVER, chased with branches of flowers and foliage in relief, the cover engraved—" <i>This to the Memory of the Immortal Nelson, Trafalgar, Oct. 21, 1805,</i> "—hall mark 1780	27	4	<i>Crichton</i>
110	A large goblet, of bulb pattern, chased with flowers	13	4	<i>Simpson</i>
111	A ewer and cover, chased with Cellini ornament	22	0	
112	A plain cylindrical mustard-pot, with glass liner—1760.	4	6	<i>Philpot</i>

			oz.	dwt.
10.13.10	113	A vase-shaped sugar-caster, with gadrooned borders and foot, and spiral cone top—1766	14	15
5.18.10	114	A smaller ditto, en suite—1766	8	4
3.4.0	115	A small saucepan, with corded edges—1765; and a cover	7	5/
13.10.0	116	A circular entrée-dish and cover, with gadroon border—1763, on dish cross—1765.	36	0
18.10.0	117	A PAIR OF PLAIN SAUCE-BOATS, on oval feet, with scalloped edges and scroll handles, engraved with shields-of-arms—1734	28	2
3.18.2	118	A plain circular waiter, with shaped shell and scroll border—6½ in. diam.—1756	6	16
9.18.9	119	A pair of ditto—7 in. diam.—1755	15	18
9.3.11	120	A pair of ditto, nearly similar—6 in. diam.—by Joseph Smith, 1740	14	3
9.9.3	121	A pair of ditto—6½ in.—by the same, 1740.	15	9
7.14.3	122	A salver, nearly similar—11¾ in. diam.—1750	26	9
18.4.1.6	123	A PAIR OF SALVERS, with pierced borders, chased with Chinese figures, birds, flowers and scroll ornament—14 in. diam.—1765	88	15
63.10.0	124	A LARGE SALVER, on pierced and chased feet, with chased centre and pierced trellis border, with shaped gadroon edge—23 in. diam.—by Ed. Aldridge and John Stamper, 1754.	127	0
19.17.8	125	A SMALL OVAL BASKET, on scroll feet, chased with masks of Diana, the border chased with flowers and scrolls, and terminal busts on the handle—1744	12	1
23.19.7	126	AN OVAL BREAD-BASKET, with pierced border, chased with shells and scrolls in relief on the edge, and scroll handle engraved with a coat-of-arms—1738	51	17
20.11.6	127	ANOTHER, pierced in compartments, with open gadroon border and foot, chased with foliage, shells, flowers and scrolls, and open trellis handle—1764	41	3
3.16.7	128	A taper candlestick, on baluster stem and hexagonal-shaped foot—1724	3	13

		oz.	dwt.	
129	A pair of plain table candlesticks, on baluster stems and octagonal-shaped feet—1734	34	14	Crichton
130	A smaller pair of ditto, nearly similar—1735	27	9	Lyon
131	A plain oblong-shaped ink-stand, with taper-holder and two glasses, engraved with monogram and coat-of-arms	8	6	SS
132	A LARGE QUEEN ANNE PORRINGER AND COVER, chased with a sheild-of-arms, and repoussé with corded bands, the lower part of cup spirally fluted, the cover has fluted dome centre and acorn knob—1703	21	4	Jones
133	A SMALL JACOBEOAN SILVER CASKET, of oblong shape, on four feet, with splayed cover, the borders chased with straps of rosettes in relief, gilt, and edges of egg and tongue ornament, with lion's mask boss and hook fastening, and ring handle on the cover— <i>pricked inside "Ingratitudo Immortale peccatum"</i> —6 in. by 4 in., 3¼ in. high—1613— <i>maker's mark T. I. over a leaf or mullet, in plain angular shield</i>	15	8	S. J. Hardy

SILVER-GILT.

134	A SET OF EIGHT CIRCULAR SALT-CELLARS, chased with flowers and foliage and gadroon borders, on three feet, with foliage in high relief ; and eight shell salt-spoons, the handles entwined by dolphins	64	0	Col. Fox
	<i>In oak box</i>			
135	A PAIR OF VASE-SHAPED TEA-CADDIES, chased with figures, foliage and vases of flowers in relief, on pierced feet chased with flowers and scrolls—5½ in. high—1765	24	5	Harding
	<i>In black shagreen casket</i>			

oz. dwt.

132. 2. 6 136 A RACE CUP, of oviform shape, with vertical fluting, chased with festoons of drapery, twisted serpent handles, oak foliage and acorns on the cover, and laurel wreaths on the foot— $15\frac{1}{2}$ in. high—1775 . 75 10

Inscribed "Wakefield, September 1776. Rt. Hon. Sir John Goodriche, Henry Wickham, Esq., Stewards"

6. 10. 0 137 Twelve dessert-knives and forks, with bloodstone handles; a pair of butter-knives, en suite; and eleven larger handles, similar—all at

FOREIGN SILVER-GILT.

793. 0. 0 138 A STANDING CUP AND COVER, with wide lip, of embossed pineapple-pattern and scrolls in flat chasing, the barrel beautifully chased with terminal figures and Cupids under arches, arabesques, columns and scrolls, the lower part of bulbous form with five polished bosses and alternate masks chased in high relief, festoons of drapery, fruit and borders of scroll work, on vase-shaped stem chased with caryatid figures, masks, drapery and scrolls, and open ornament with three arabesque figures, and hexagonal-shaped chased foot with border of Gothic foliage; the cover is chased with a landscape and stag hunt in relief, and border of scrolls in flat chasing, and surmounted by a finely chased triangular-shaped ornament, and seal top engraved with a mask of Neptune, a circular medallion inside the cover chased with Cupid holding the mirror to Venus— $13\frac{3}{8}$ in. high, cover $5\frac{5}{8}$ in. diam.—by JACOB FRÖHLICH, Nuremberg, Master in 1555 . 35 1

5. 0 39 A SET OF THREE CYLINDRICAL RELIQUAIRES, of rock crystal, mounted with silver-gilt bands, with arabesques, flowers, cherubs and other ornament in flat chasing, on open stands formed as arabesque female figures, and round feet, the covers surmounted by a vase-shaped ornament—*centre vase, 7½ in. high, pair, 8½ in. high*

S. J. Purdy

PLATED, ETC.

- 140 A partly fluted tea-pot; a vase-shaped hot-water jug, stand and lamp; and a pair of breakfast cruets
- 141 A biscuit-box; six breakfast cruets; a wine-funnel; and four ivory napkin-rings
- 142 A cruet-frame; four chamber candlesticks; a candle-shade; two snuffer-trays and snuffers; eight dwarf table candlesticks; and twelve pairs of old steel snuffers
- 143 A plain oblong cigarette case; and two cigar lighters, each with three vases, on boat-shaped stands
- 144 An octagonal-shaped entrée-dish and fluted cover; and a toasted-cheese dish and cover, with gadroon border
- 145 An oblong two-handled tea-tray, with widely gadrooned border—28 in. long; and a dessert-stand, with dragons in relief—in case
- 146 A set of eight Corinthian column candlesticks, on square feet, chased with rams' heads and laurel festoons
- 147 A pair of candelabra, on square-shaped fluted stems and feet, and branches with vase-shaped nozzles for three lights each
- 148 Twenty-one old cut-glass wine-glasses
- 149 A Bombay-work work-box, of Coromandel wood, with fittings, inlaid with ivory, ebony, &c.
- 150 A mahogany plate-box; and an oak ditto

W. J. Frank

Simpson

Do

Radley

Gall

Simpson

Do

W. J. Frank

Gribble
Saville

Do

THE PROPERTY OF A GENTLEMAN.

SILVER—*At per Oz.*

			oz.	dwt.
1. 9. 0	151	A wine-funnel and stand, with reeded borders <i>Saville</i>	5	16
3. 13. 5	152	A large lemon-strainer, with open scroll handle—1754 .	5	13
5. 11. 7	153	A small oval tray, with fluted and escalloped border and chased centre— <i>old Dublin</i>	3	12
13. 15. 1	154	A SMALL PLAIN BOWL, with escalloped edge, on foot— <i>temp. Charles II.</i>	6	11
11. 7. 11	155	A COMMONWEALTH SHALLOW BOWL OR WINE-TASTER, repoussé with flowers and beaded ornament— $4\frac{1}{2}$ in. diam.—1649—with rim added	2	13
19. 16. 0	156	A SUGAR-CASTER, on round foot, partly fluted and with bands of acanthus foliage— <i>by Adam Sowt—Dublin, 1694</i>	6	0
5. 18. 9	157	A PLAIN OCTAGONAL-SHAPED WAITER, on feet—6 in. square— <i>by E. Cornock, 1729</i>	6	15
7. 17. 8	158	A PLAIN PINT TANKARD, with scroll handle— <i>by W. Fawdery, 1721</i>	11	18
26. 0. 3	159	A QUEEN ANNE PLAIN TANKARD, with flat cover, scroll handle and billet—1702	19	9
26. 18. 0	160	A CHARLES I. PLAIN GOBLET, on baluster stem and round foot— $7\frac{3}{4}$ in. high—1626— <i>maker's mark R. S. with heart below</i>	10	3
12. 6. 2	161	A QUEEN ANNE TAZZA, on short stem and round foot, with repoussé corded borders— $2\frac{1}{2}$ in. high, 9 in. diam.— <i>by Wm. Gamble, 1702</i>	11	9

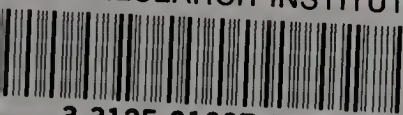
EARLY ENGLISH SPOONS.

- 162 A JACOBEOAN SEAL-TOP SPOON—1607 *Lyon's*
- 163 AN ELIZABETHAN DITTO—1592 *Do*
- 164 ANOTHER (*part of the top missing*)—1602—maker's mark W. *Do*
enclosed in crescent
- 165 AN ELIZABETHAN SLIP-TOP SPOON—1585
- 166 AN ELIZABETHAN APOSTLE SPOON, with figure of St. Matthew—*Do*
Exeter, 16th century hall mark
- 167 ANOTHER, with figure of St. Peter—*hall mark, a seeded rose* *Robinson*
- 168 A SPOON, with flat handle, the end notched—*hall marks, an anchor*
in circle, and fleur-de-lis in shaped shield
- 169 A RAT-TAILED SPOON, with flat handle, the end notched and chased
 with scrolls—1688 *Cuchton*
- 170 A rat-tailed table-spoon—*by Pierre Platel, 1700; a Queen Anne*
ditto; and one other *Robinson*

FINIS.



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